

"DOCTOR WHO AND THE AZTECS"

by

John Lucarotti

EPISODE ONE: "Temple of Evil"

(SERIES F)

TELECINE: TK 6

"Dr. Who" Standard Opening
title:

S.O.F

MIX

TELECINE: TK 1

Ship Leaving Island
(Closing sequence of previous
episode)

Tardis
type
noises.

SUPERIMPOSE: THE TEMPLE OF EVIL
CAPTION

MIX

F.I. CAM

R1 Tape

1. INT. THE TOMB.

1.

CAM. 3 A

A1

(THE TARDIS HAS
LANDED IN THE
TOMB OF AN AZTEC
HIGH PRIEST.

BARBARA AND SUSAN
COME OUT OF THE
SHIP.

TRACK BACK &
PAN UP ALONG
BODY TO SEE
TARDIS

LYING ON A STONE
SLAB IN THE TOMB
IS THE FULLY ROBED
SKELETON OF AN
AZTEC HIGH PRIEST.
A MASK OF THE SUN
GOD COVERS THE
SKULL.

BARBARA & SUSAN
OUT OF TARDIS
& DOWN TO
BODY

STREWN AROUND THE
SLAB ARE EARTHEN-
WARE BOWLS AND
JUGS. ALSO ORNA-
MENTS OF JADE,
STATUETTES AND
BRACELETS, EAR-
RINGS AND BROOCHES.

THE ONLY LIGHT IN
THE TOMB COMES
FROM THE TARDIS.

SUSAN AND BARBARA
GO OVER TO THE
STONE SLAB AND
LOOK DOWN AT THE
SKELETON. SUSAN
SHUDDERS. BARBARA
IS INTENSELY INTER-
ESTED)

BARBARA: Look at that -

(SHE POINTS TO THE
SUN GOD MASK)

SUSAN: I am -

2.

CAM. 4 A
2-s MASK/BARBARA

(SHE IS A LITTLE
SCARED BY THE
ATMOSPHERE OF
THE PLACE)

BARBARA: It's an Aztec Mask.

BARBARA: He must have been a Priest.

(SHE LOOKS AROUND
AT THE OTHER THINGS
IN THE TOMB.

SHE PICKS UP THE
SERPENT BRACELET
AND TURNS IT OVER
IN HER HANDS)

3. CAM. 3 A
C.S. SUSAN X
BARBARA Lfg.

The Aztecs were Mexicans, so
SUSAN: At least, we're on
earth again. I wonder what
year it is.

He must have died
BARBARA: About fourteen thirty.

SUSAN: How do you know?

BARBARA: These things are all
from the Aztecs early period.

SUSAN: That's what I call really
knowing your subject.

(BARBARA LAUGHS)

BARBARA: The Aztecs were my
speciality, Susan.

SHE SLIPS THE BRACELET OVER
HER WRIST.

4. CAM. 4 A
C.S. SUSAN & KNIFE

SUSAN HAS PICKED UP AN
OBSIDIAN KNIFE)

SUSAN: What little I learned
about them didn't impress me.
Cutting out people's hearts. Ugh.

BARBARA CROSS

5.

CAM. 3 A (crabbed L)
Fg. piece/BARBARA
IN TO C.S.

(SHE PUTSDOWN THE KNIFE
RATHER QUICKLY) (BARBARA X L.)

SHE PICKS UP A PECTORAL

BARBARA: There was another
side to their nature, Susan.
Highly civilised in fact.

SUSAN: The Spanish didn't
think so.

BARBARA: Cortez and his men PUTS
saw only the acts of sacrifice. ON
That was the tragedy of the PECTORAL
Aztecs. Their civilisation was AL.
destroyed - the good as well as
the evil.

6.

CAM. 4 A
MCS SUSAN

GO L. WITH HER TO
WALL

SUSAN SEES A MURAL ON
ONE OF THE WALLS.
SHE CROSSES TO IT
AND STUDIES IT.

The
SUSAN: Spanish landed in..
fifteen twenty.

BARBARA: Yes - Fifteen twenty.

SUSAN: Look! Conic
They have little bubbles
in front of their mouths.

(SUSAN TOUCHES THE
WALL WITH HER HAND.
IT MOVES SLIGHTLY

Rumble-Tape

7. CAM. 3 A

C.S. SUSAN

Barbara -

8. CAM. 4 A

BARBARA & PAN WITH
HER TO MC2-s
BARBARA/SUSAN
(See Temple beyond
as Door opens)

(BARBARA CROSSES TO
SUSAN'S SIDE. THEY BOTH
PUSH THE WALL.

R2

IT SWINGS OUTWARDS AND
UPWARDS. DAYLIGHT
FLOODS INTO THE TOMB.

R1

2. INT. THE TEMPLE. DAY.

(THE TEMPLE ITSELF IS
NOT VERY LARGE.
OUTSIDE IT CAN BE SEEN
THE SACRIFICIAL AREA AND
THE ALTAR.

9. CAM. 1 A
FIREGOD Rfg.
SUSAN bg/BARBARA
M.S. IN DOOR

BARBARA STARTS TO
GO INTO THE TEMPLE.
SHE IS FASCINATED.)

P1 A1

SUSAN: Barbara - wait.

BARBARA: It's all right.
There's no one here.

10. CAM. 3 A
MCS SUSAN

TOMB

11. CAM. 1 A
BARBARA

TEMPLE

SUSAN: I'll fetch the others.

CRAB L. HOLDING
BARBARA AS SHE MOVES
ABOUT & COMES DOWN
TO CAM. CENTRE.

(SUSAN GOES BACK
INTO THE TOMB.

BARBARA RELEASES
HER HOLD ON THE
DOOR. SHE IS NOT
AWARE THAT THE
DOOR STARTS TO
CLOSE BEHIND HER.
SHE IS LOOKING
AROUND WITH OBVIOUS
FASCINATION AT THE
TEMPLE)

BARBARA: It's perfect -

PAN ON TURN FOR
AUTLOC bg at Arch/
BARBARA fg.

AUTLOC: Woman!

R3

12.

CAM. 3 B
C.S. AUTLOC

(BARBARA SPINS
AROUND TO SEE
AUTLOC, THE HIGH
PRIEST OF KNOW-
LEDGE, STANDING
AT THE ENTRANCE
OF THE TEMPLE.
HE HAS A POSY OF
FLOWERS IN ONE
HAND)

13.

CAM. 1 A

How came you here?

MCS BARBARA.

PAN WITH HER AS
SHE GOES TO DOOR R

(BARBARA TURNS
TOWARDS THE TOMB
ENTRANCE. THEN
SHE SEES THAT IT
IS CLOSED. SHE
TURNS BACK TO
AUTLOC)

14.

CAM. 3 B
C.S. AUTLOC

The temple is sacred to the
memory of the High Priest
Yetaxa. You trespass and must
be punished for it, ^{turns} warriors!

15.

CAM. 2 A ON TURN

L.S. AUTLOC
AS GUARDS IN FROM
BEHIND
PAN & CRAB L. &
PUSH IN WITH THEM
INTO TEMPLE &

C.U. BARBARA'S ORNAMENT

(FOUR AZTEC WARRICRS
ENTER THE TEMPLE
AND GO TOWARDS
BARBARA.

R4-Tape

SHE BACKS AWAY FROM
THEM UNTIL SHE HAS
HER BACK AGAINST
THE CLOSED TOMB
ENTRANCE. HER
HANDS ARE PRESSED
AGAINST THE WALL.

16. CAM. 3 B
C.S. AUTLOC

THEN AUTLOC SEES
THE BRACELET ON
HER WRIST.

17. CAM. 2 A

B.C.S. BARBARA
PAN DOWN TO ORNAMENT
& HAND WITH BRACELET

HIS EXPRESSION
BECOMES ONE OF
INCREDULITY)

18. CAM. 3 B
B.C.S. AUTLOC

(2 Reposition)

R3 Tape

MIX

3. INT. THE TOMB.

19. CAM. 4 A

Al

TARDIS
CRAB R. as DR/SUSAN/
IAN
OUT & X L. TO
TOMB DOOR

(IAN, DOCTOR WHO
AND SUSAN COME OUT
OF THE TARDIS)

DOCTOR WHO: I don't care if
she is interested in them I've told
her before about going off..

SUSAN: The door - it's closed.

IAN: Where - where is it,
Susan?

(SUSAN GOES OVER
TO THE WALL AND
PUSHES. IT MOVES
SLIGHTLY)

Minor
rumble.
(within
R1?)

SUSAN: Here -

(IAN COMES UP AND
HELPS HER TO PUSH
IT OPEN)

R2. Tape

Sc.4 INT. THE TEMPLE DAY.

20. CAM. 2 A

Framed to HOLD IAN & DOOR
OF TOMB

B1

TRACK BACK WITH
IAN AS HE COMES

THE THREE OF THEM COME
CAUTIOUSLY INTO THE TEMPLE.
THERE IS NOONE IN IT.
IAN LOOKS AROUND.

IAN: Barbara -- Barbara

DOCTOR COMES UP TO HIM.

DR. WHO: Well?

IAN: Not a sign of her.

21. CAM. 1 B
MCS SUSAN

TRACK BACK TO HOLD
SUSAN fg with
DOOR CLOSING bg

SUSAN: She was here a moment ago.

SUSAN MOVES AWAY FROM
THE DOOR TOWARDS THE
OTHERS & IT STARTS TO
SWING SHUT.

GRAMS:
Door
swinging

EXT. SACRIFICIAL AREA:

22. CAM. 2 A
2-s IAN/DOCTOR

Cl

PULL BACK & CRAB R.
AS THEY DOWN

IAN & DOCTOR ARE MOVING
OUT TO THE SACRIFICIAL AREA

CRAB L. WITH
DR. TO SEE ALTAR/DR.

IAN: Look at that magnificent city
down there.

LET IAN GO R.

DR. WHO: Mm. Aztecs.. they knew how to
build didn't they..

IAN: We're certainly high up here..
the place seems absolutely deserted.

HE TURNS & GOES BACK TOWARDS
TEMPLE.

DR. WHO: (COMING DOWN TO ALTAR)
I hope so, Chesterton. The
Aztecs had some rather gruesome
habits ...

GRAMS:
Door
close

DOCTOR WHO: (cont) I don't
fancy being carved up on there
by an Aztec priest.

(DOCTOR WHO INDICATES
THE SACRIFICIAL
ALTAR.

INT.TEMPLE:

23.

CAM. 3 C

IAN IN ARCHWAY

PAN R. WITH IAN
TO TOMB DOOR
DR. & SUSAN IN TO
HIM.

IAN GLANCES BACK
INTO THE TEMPLE.

HE SEES THAT THE
DOOR IS ALMOST
CLOSED)

IAN: The door!

(DOCTOR WHO TURNS
TO SEE IT AS WELL)

DOCTOR WHO: Quick - Chesterton!

(IAN DASHES BACK
TO THE DOOR. BUT
HE IS TOO LATE
TO PREVENT IT
CLOSING.

PUSH IN ON 3-s
WITH FIREGOD Rfg

THE DOCTOR AND
SUSAN GO TO IAN'S
SIDE)

24.

CAM. 4 B

DR/SUSAN/IAN

IAN: There's nothing to get
a grip on -

25.

CAM. 3 C

C.S. DOCTOR

SUSAN: It must open somehow,
ian.

DOCTOR WHO: It does. You
push from the other side. Tombs
like these were designed to stop
grave-robbers -- not help them.

LET SUSAN IN L.
to 2-s SUSAN/DR.

SUSAN COMES IN & TOUCHES
DOCTOR'S ARM:

26.

CAM. 1 C

C.S. DOCTOR

SUSAN: Grandfather...

DR. WHO TURNS & REACTS

27.

CAM. 4 B

M.C.S. AUTLOC
WARRIORS BEHIND
HTM.

STANDING IN THE ARCHWAY
IS AUTLOC. WITH HIM ARE
THE AZTEC WARRIORS.

AUTLOC: Autloc - the High Priest
of Knowledge - most humbly greets
the servants of Yetaxa -

28. CAM. 1 C AUTLOC & WARRIORS BOW
C 2-s IAN/DOCTOR
DR. & IAN EXCHANGE GLANCES
29. CAM. 4 B DR. WHO: The servants of - what??
C.S. AUTLOC
AUTLOC: Yetaxa - the High Priest.
30. CAM. 1 C (AUTLOC LOOKS TOWARDS THE
IAN + TOMB)
IAN CROSSES TOWARDS
PAN IAN L. TO
2-s AUTLOC/IAN
IAN: Where's Barbara. OTHERS FOLLOW
- AUTLOC: Of whom do you speak?
31. CAM. 4 B IAN: The woman who was here a few
B.C.S. AUTLOC moments ago.
32. CAM. 1 C AUTLOC: In due time you shall meet
2-s IAN/DOCTOR. again. First grant us our courtesies.
PAN DR. L. TO
2-s AUTLOC/DR. No evil exists towards you in our
DOCTOR: What did you say your
name was?
AUTLOC: Autloc.
- DR. WHO: And you're the High Priest
of knowledge.
- AUTLOC: As such I serve -
- DR. WHO: You know where we came from?
- AUTLOC: The tomb.

33.

CAM. 4 B
C.S. AUTLOC

DOCTOR WHO: How does one enter
it from this side?

Surely. The:

One cannot,
JOC: The tomb is sealed.
Now with these attendants.
And soon you shall meet the
one who wears the bracelet of
Yetaxa.

34.

CAM. 1 D
DR/SUSAN/IAN
WARRIORS CROSS BEH.

(AUTLOC BOWS) TURNS & GOES
SOLDIERS GO BEHIND THE GROUP

DOCTOR WHO: Now - who's he
talking about?

SUSAN: Barbara - I think. She
picked up a bracelet in the tomb.

IAN: Let's go and meet her then.

SACRIFICIAL AREA:

C1

PULL BACK AS THEY
COME THROUGH ARCH

(THEY MOVE TOWARDS
THE ENTRANCE OF THE
TEMPLE.

CRAB R. TO INCL.
TLOTOXL R. fr.

AS THEY REACH THE
ARCHWAY TLOTOXL
APPEARS. HE BOWS
CURTLY TO THEM. HE
IS AN UNKEPT,
REVOLTING FIGURE
OF A MAN, HIS HAIR
IS MATTED, HIS LOOSE
FITTING GARMENT
STAINED WITH BLOOD.

R5-Tape

SUSAN SHUDDERS)

35.

CAM. 2 B
3-s
DR./IAN/SUSAN

SUSAN: Ugh -

DOCTOR WHO: You know who he
is, Chesterton?

IAN: The local butcher by the
look of him.

DOCTOR WHO: Exactly -

LET THEM GO OUT
PAST EITHER SIDE
CAMERA

(THEY GO OFF WITH
THE WARRIORS.

36.

CAM. 1 E
2-s AUTLOC bg/
TLOTOXL fg.

AUTLOC: You have seen her? X DOWN
R. TO TLOTOCL.

TLOTOXL: A vision is with us,
Autloc. When does it rain?

AUTLOC: This day, Tlotoxl.
When the sun's fire first
touches the horizon to the West.

37.

ON TLOTOXL
CAM. 2 C TURN. TLOTOXL: At that moment shall
we present her to the people. X TO ALTA
TLOTOXL COMING
TWDS CAMERA. A vision will stand before them
PULL BACK & CRAB L. and I, in supplication to the
ROUND ALTAR STONE. Rain God, shall offer human
blood. And the rains will come.
No more talk against us that
the Gods were angry and brought
drought to the land. There
will be rain.

Power shall
again be ours.

AUTLOC IN R. TO
2-s TLOTOXL/AUTLOC

(AUTLOC LOOKS AT
TLOTOXL WITH A
MIXTURE OF ADMIR-
ATION AND DISGUST)

AUTLOC: I tell you, Tlotoxl,
there will be rain. With or
without sacrifice.

TLOTOXL: Does the High Priest
of Knowledge serve only the
fallen god.... and not he who has
made us strong?

RECORDING BREAK.

RE-DRESS TEMPLE.

BARBARA CHANGE.

38. CAM. 1 F C1

B.C.U. AUTLOC AUTLOC: I serve the same god
as you.

39. CAM. 2 C
C 2-s PROFILES
TLOTOXL/AUTLOC

TLOTOXL: Then above all honour him,
He deamdns blood. And he shall
have it.

LET TLOTOXL GO L.
HOLD C.U. AUTLOC.

HE SLINKS OFF.

M4-Tape

MIX

Sc. 5. INT. ANTECHAMBER

40. CAM. 4 C

A2

SUSAN fg R.
IAN/DR.bg L

IAN SUSAN & DOCTOR ARE IN
A SMALL CHAMBER CURTAINED
OFF FROM THE TEMPLE.

SUSAN: Well, they've treated us
all right, so far.

DR. WHO: The Aztecs always showed the
utmost courtesy to their
intended victims....

GUARD IN L.
to 4-s

WARRIOR CAPTAIN COMES THROUGH
CURTAIN AND SIGNS TO THEM
TO ENTER THE TEMPLE.

THEY MOVE INTO THE TEMPLE.

Sc. 6. INT. TEMPLE

R6-Tape

41. CAM. 1 A

B1

WARRIOR AT R. END
OF LINE.

(IT HAS BEEN TRANS-
FORMED FROM THE
SIMPLE PLACE IT
WAS INTO SOMETHING
MUCH MORE LAVISH.

CRAB L. ALONG
LINE OF SOLDIERS
PAST THRONE TO SEE
BARBARA R. frame.

IAN/SUS/DR. Lbg

IN THE CENTRE OF
THE TEMPLE IS THE
THRONE - ON WHICH
SITS BARBARA,
WEARING THE MAGNIF-
ICENT ROBES AND
HEAD-DRESS OF AN
AZTEC GOD-PRIESTESS.

IAN, THE DOCTOR AND
SUSAN STOP DEAD IN
THEIR TRACKS. THEY
STARE IN OPEN-
MOUTHED ASTONISHMENT)

IAN: Barbara -

GUARD DOWN &
BOWS TO BARBARA

(BARBARA MAKES A
SIGN WITH ONE HAND.
THE WARRIORS BOW)

BARBARA: Leave us -

LET WARRIORS CUT L.
PAST CAM.

(THE WARRIORS BACK
AWAY AND GO)

PUSH IN TO C4-s
BARBARA R. Frame

IAN: What on earth are you
doing there?

BARBARA: They think I'm the
re-incarnation of that priest
in the tomb.

42.

CAM. 2 A
C.S. BRACELET ON
BARBARA'S WRIST

(SHE HOLDS UP ONE
ARM. SHE IS STILL
WEARING THE BRACELET)

43.

CAM. 1 C
C2-s SUSAN/BARBARA

I picked it up and
put it on. When the High Priest
caught me I was still wearing it.

SUSAN: And he decided you were
a Goddess?

BARBARA: I suppose so.

SUSAN: But the High Priest
was a man. How can they believe
you're a re-incarnation of him?

44.

CAM. 3 C
2-s DR./IAN

BARBARA: The form his spirit
takes isn't important to them,
Susan. This is what's important.
INDICATES BRACELET.

IAN: That Priest..Autoc...

DOCTOR: Autloc....

IAN: Autloc called us Yetaxa's
servants. Is that who they
think we are - your servants?

BARBARA: Yes -

45.

CAM. 2 A
C2-s SUSAN/BARBARA

DOCTOR WHO: Charming.

BARBARA: But it's ideal for
us, Doctor. We can go into the
tomb anytime we like. Get into
the Tardis and leave.

46. CAM. 4 D But
SINGLE DOCTOR SUSAN: / The tomb can only be
opened from the inside. Not the outside.

47. CAM. 2 A DOCTOR WHO: Re-incarnations
4-s can come out. But human beings
can't go in.

IAN/WHO/BARBARA
SUSAN

IAN: Find out how the door
opens.

BARBARA: I'll ask.

48. CAM. 4 D DOCTOR WHO: That's the one
L.S. BARBARA Rfg. thing you mustn't do. As
past GROUP TO Yetaxa you'll be supposed to
TLOTOXL/AUTLOC IN know everything. And if the
ARCHWAY Aztecs ever decide you're not
what they think you are - we
won't last long.

(THE HIGH PRIESTS
ENTER THE TEMPLE.
THEY BOW.

BARBARA INCLINES
HER HEAD TO THEM)

49. CAM. 1 C TLOTOXL: Great spirit of Yetaxa -
2-s IAN/WHO the High Priest of Sacrifice -
Tlotoxl - salutes you.

(DOCTOR WHO AND
IAN EXCHANGE GLANCES)

DOCTOR WHO: As you said,
Chesterton - the local butcher.

PAN R. TO
SINGLE BARBARA

50.

CAM. 4 D
C 2-s TLOTOXL/
AUTLOC

BARBARA: I acknowledge the
High Priest's greeting.

AUTLOC: For many days the Rain
God Tlatoc has looked away from
us, and the land withers and
our people groan.

TLOTOXL: Those who serve the
Gods have prayed that the land
may again be bountified and
this day we shall honour Tlatoc's
name.

AUTLOC: When the sun's fire
first touches the horizon to the
West, the people will stand
before the temple in obedience
to our commands. We humbly beg,
great spirit, that - at that
time - the people may see you
and know that their suffering
draws to an end.

51.

CAM. 1 C
C2-s IAN/DR.

(DOCTOR WHO LEANS
OVER TO IAN)

DOCTOR WHO: Barbara will appear -
and down will come the rain.

52.

CAM. 2 A
C.S. BARBARA

BARBARA: I shall do as the
High Priest requests.

53.

CAM. 1 C
C 2-s TLOTOXL/
AUTLOC

AUTLOC: We also entreat you,
great spirit, to permit your
handmaiden and servants to move
freely among our people.

54.

CAM. 3 C
DR. COMING ROUND L.
FAV.DR/IAN/SUS/BARBARA

DR. WHO COMES FORWARD

BARBARA IS NOT TOO
SURE. DOCTOR WHO
STEPS FORWARD)

DOCTOR WHO: Great Spirit, grant
this request. Thus we -

(HE INDICATES ONLY
IAN AND HIMSELF)

- may be your eyes and ears among
the people and learn how best
to serve all our interests.

55.

CAM. 2 A

2-s PAST AUTLOC/
FAV. BARB.

AUTLOC: The aged servant of
Yetaxa speaks with wisdom.

BARBARA: My handmaiden remains
with me. But they may do as
you request.

PULL BACK TO GROUP
SHOT. ON TURN

TRACK BACK WITH
AUTLOC & TLOTOXI
DOCTOR BEHIND THEM

(THE TWO PRIESTS
BOW. THEN AUTLOC
TURNS TO IAN AND
THE DOCTOR)

AUTLOC: We shall await you.

DR. COMES DOWN
INTO C.U.
LET PRIESTS GO.

(THE TWO PRIESTS
GO OUT ONTO THE
SACRIFICIAL AREA.

DOCTOR WHO RUBS
HIS HANDS WITH
GLEE)

TURNS & GOES BACK TO BARBARA

56.

CAM. 4 D

X BARBARA SHLDR/
DOCTOR I

DOCTOR WHO: A beautiful per-
formance, my dear. We've got
exactly what we want.

57.

CAM. 1 C
DR./IAN/SUSAN/
BARBARA

(CONT)
DOCTOR WHO: /You and Susan here,
in perfect safety. Ian and I
out there finding out about the
tonb.

IAN: It sounds all right, but I
don't think we should take our eyes
off those two for a second.

DOCTOR WHO: Don't worry about
them. They'll be too busy timing
their miracle.

SUSAN: What miracle is this?

PUSH IN TO C.S.
DR. & PAN R ROUND
FACES ENDING C.U.
BARBARA

DOCTOR WHO: Presenting Barbara to
the people one second before it
starts raining.

R49-Tape

R7 -Tape

7. THE SACRIFICIAL AREA.

18.

CAM. 2 C (crabbed r.)
C.S. KNIFE

CL

PULL BACK & CRAB L.
FOR c 2-s
AUTLOC/TLOTOXL

(AUTLOC AND TLOTOXL
ARE WAITING. AUTLOC
STUDIES HIS POSY OF FLOWERS.
TLOTOXL TOYS WITH THE
SACRIFICIAL KNIFE)

TLOTOXL: Autloc - who serves
Yetaxa?

AUTLOC: We do - as High Priests
of the Temple.

TLOTOXL: What purpose then
serve the others?

AUTLOC: Yetaxa has said the

HOLDING 2-s
CONTINUE CRAB L. TO
SEE DR./IAN IN tg R.

TLOTOXL: Would it not be better
if one led our force of arms?

AUTLOC: The young man?

TLOTOXL: A warrior favoured
by the Gods.

AUTLOC: But Ixta is our chosen
warrior.

TLOTOXL: Let Ixta prove himself
more worthy than the servant of
Yetaxa.

(IAN AND DOCTOR WHO
COME OUT ONTO THE
SACRIFICIAL AREA.

CRAB R. & GO IN
WITH TLOTOXL TO
TIGHT 3-s
TLO/DR./IAN

TLOTOXL GOES OVER
TO IAN)

It has been decided. The old
man may walk abroad. You shall
train to command our army.

(IAN AND DOCTOR WHO
EXCHANGE GLANCES)

IAN: Yetaxa would not refuse.
I accept.

(TLOTOXL SMILES)

TLOTOXL: Autloc - take the old
man to the temple garden
where he may sit in comfort.

LET DR. GO L.

(AUTLOC TURNS TO
DOCTOR WHO.

R47-Tape.

DOCTOR WHO AND
IAN NOD TO ONE
ANOTHER.

THE DOCTOR LEAVES
WITH AUTLOC.

TLOTOXL GOES TO
IAN)

TLO/IAN COME
DOWN TO C.S.

Come now and encounter Ixta.

IAN: Who is he?

GO IN TO B.C.U.
TLOTOXL

TLOTOXL: Your rival for command.

R9-Tape

(IAN LOOKS CONSID-
ERABLY TAKEN ABACK)

Sc. 8 INT. THE BARRACKS.

R10 or
R20 Tape.

59.

CAM. 3 E
C.S. Fg. Piece.
IXTA PRACTISING
BEHIND IT.

B2

(A BARE, SPARTAN
PLACE, VARIOUS
AZTEC WEAPONS,
STUDDED CLUBS AND
SPEARS OF ALL
SHAPES AND SIZES
REST AGAINST THE
WALLS. ALSO
SHIELDS AND HEAD-
DRESSES.

PUSH IN CRAB L.
ROUND THE PIECE
TO SEE IXTA WITH
TLOTOXL & IAN
APPROACHING THRU
DOOR IN bg

IXTA IS ALONE IN
THE ROOM. HE
SELECTS ONE OF
THE CLUBS AND
SWINGS IT IN HIS
HAND. HE DOESN'T
LIKE THE BALANCE.

HE REPLACES IT
AND SELECTS
ANOTHER. THIS
ONE HE LIKES.

IXTA IS A WELL-
BUILT YOUNG MAN,
A FEW YEARS
YOUNGER THAN IAN.
HE WEARS AZTEC
TROUSERS, FULL
LENGTH AND SANDALS.
HIS HAIR HAS A
SHORT PONY-TAIL.
HE IS NAKED FROM
THE WAIST UP.

HE PICKS UP A
SHIELD AND MAKES
A SERIES OF
ATTACKS AT AN
IMAGINARY ENEMY)

TLOTOXL: Ixta-

60.

CAM. 1 G

3-s IXTA/TLOTOXL/IAN

IXTA TURNS & GOES TWDS THEM

IAN STANDS AT
TLOTOXL'S SIDE.

HOLD 3-s

IXTA BOWS TO THE
HIGH PRIEST)

IXTA: I greet you, Tlotoxl.

(HE LOOKS AT IAN)

What manner of warrior is this
one?

TLOTOXL: He is the servant of
Tetaxa.

(IXTA BOWS TO IAN)

IXTA: I have heard that Yetaxa
again guides us in wisdom and
in strength. Does the High
Priest wish me to demonstrate
my skill?

LET IXTA GO L.

(TLOTOXL SIGNIFIES
HE DOES WITH A
MOVEMENT OF HIS
HAND.

TLOTOXL: To command one must
prove courage, skill and
intelligence. Ixta has taken
many prisoners upon the battle
field. He has no fear of death.

61. CAM. 3 F
M.L.S. IXTA

IXTA HITS TWO CLUBS TOGETHER.

WARRIOR IN L. TO
2-s FAV. IXTA

WARRIOR CAPTAIN ENTERS &
IXTA THROWS HIM A CLUB AND
THEY START TO FIGHT.

HOLD AS THEY
FIGHT

A HIGH BLOW IS BLOCKED

A LOW BLOW PARRIED

A SWIPE HAS IXTA DUCKING

LET WARRIOR OUT
PAST CAM. AS IXTA
COMES INTO CS SWIPING
MADLY

IXTA GAINS THE ADVANTAGE
TAKING THE WARRIORS CLUB AWAY
AND ATTACKS HIM HARD

WARRIOR BACKS AWAY AND
IXTA GOES AFTER HIM
VICTORIOUS HE SWINGS
ROUND &

62.

CAM. 2 B

C.S. AS IXTA
BRINGS CLUBS DOWN
ON SHIELD

BRINGS BOTH CLUBS DOWN WITH
A CRASH ON THE SHIELD ON
STAND. IXTA TURNS & GOES TWDS TLOTOXL

63.

CAM. 1 G

2-s TLOTOXL/IAN
IXTA IN L. FOR 3-s

TLOTOXL: So shall other
tribes fear even more the Aztecs.

IXTA: Tell Yetaxa that I shall
serve well.

TLOTOXL: I shall carry that
salutation for you.

(IXTA LOOKS PUZZLED)

He remains.

IXTA: But here dwell only those
chosen to command.

TLOTOXL: I know it.

CRAB L. AS IXTA
X TO
TLOTOXL/IAN/FAV.
IXTA

(IXTA CROSS TO IAN.
THERE IS ARROGANCE
AND FIERCE PRIDE
IN HIS FACE)

IXTA: What name did your mother
give you?

IAN: Ian -

IXTA: Then I tell you, Ian.
Six warriors dwelt here. I
alone remain. Yet I welcome
you. There is no fear of you
in me. But one day all men will
fear Ixta - the Aztec commander
who defeated the chosen servant
of Yetaxa.

TLOTOXL X BEHIND
TO CENTRE

(IAN SAYS NOTHING)

TLOTOXL: Let him be clothed according to his rank.

IXTA: It shall be done. Is he to assist at the ceremony of the Rain God?

HOLD 3-s
IAN/TLOTOXL/
IXTA

TLOTOXL: Ian is as you are - a chosen warrior.

(TLOTOXL LEAVES.

LET TLOTOXL GO.

IAN LOOKS AT IXTA)

TIGHTEN 2-s
IAN/IXTA

IAN: What am I to do at this ceremony?

IXTA: All honour rests with us.
We deliver the human sacrifice to Tlotoxl.

GO IN ON IAN C.U.

(IAN REACTS)

M10-Tape

RECORDING BREAK

RE-DRESS ANTEROOM
IAN CHANGE

9. EXT. THE TEMPLE GARDEN

R11-Tape

GRAMS:

Birds

{Scrub

{Atmos.

{Nigeria!!

F.I.

64.

CAM. 2 D

B3

C2-s AUTLOC/DR.

(IT IS A GARDEN
WITH FLOWERS,
SHRUBS, A PATH,
SOME BENCHES ETC.

DOCTOR WHO AND
AUTLOC ARE STROLLING
ALONG A PATH..

SOME OLD AZTECS
ARE STARING AT
THE DOCTOR. THEY
POINT AT HIS
CLOTHES AND WHISPER
AMONG THEMSELVES.

ONE AZTEC LADY -
CAMECA - IS
PEERING AT THE
DOCTOR WITH MORE
THAN AVERAGE
INTEREST BUT IS
DOING IT APART
FROM THE OTHERS)

PULL BACK WITH
THEM SEEING
CAMECA & OTHERS
IN bg

DOCTOR WHO: What are they all
doing here?

AUTLOC: It is our law that all
who attain their fifty-second
year should pleausrably pass
the remainder of their years -
free from responsibility and
care.

DOCTOR WHO:
Poor old souls must
be bored to tears. doing nothing.

AUTLOC:
often we seek the
accumulated wisdom of their years.

65. CAM. 4 E
C.U. DOCTOR

DOCTOR WHO: What about?

66. CAM. 1 H
2-s AUTLOC/DR.
COMING TWDS CAMERA
CAMECA bg

AUTLOC: All manner of things. TURN & GO ALONG
Each person here served the
community in one way or another -

(AUTLOC POINTS OUT
TO ONE OR TWO OF
THE OLD PEOPLE)

He was a weaver of priestly
garments - she was a woman of
medicine - silver-

(DOCTOR WHO HAS
NOTICED CAMECA)

67. CAM. 2 E
2-s AUTLOC/ DOCTOR

DOCTOR WHO: What about her?

PULL BACK WITH
THEM AS THEY STROLL

AUTLOC:

Of all those here -
her advice is most sought after.

DOCTOR WHO: Really? What's
her name?

AUTLOC: Cameca -

CRAB L. HOLDING
2-s

(AUTLOC
SMILES AT
THE DOCTOR)

AUTLOC: You will find her a
companion of wit and interest.
Now, I beg permission to depart.

LET AUTLOC GO PAST
CAMERA L.

DOCTOR WHO: Of course -

(AUTLOC BOWS AND
LEAVES.

68.

CAM. 1 J
CAMECA KNEELS IN

PAN UP TO 2-s
DR. CROSSING L TO R
bg
& DOWN TO HER

DOCTOR WHO GLANCES
AT CAMECA.

SHE NOTICES AND
TURNS HER HEAD
AWAY. SHE BUSIES
HERSELF PLUCKING
A FEW FLOWERS.

DOCTOR WHO GOES
OVER TO HER)

CAMECA RISES

In spite of the drought there
is water for flowers.

CAMECA: Better to go hungry
than starve for beauty.

(SHE HANDS HIM THE
SMALL POSY)

DOCTOR WHO: Thank you. (HE SNIFFS
THEM). An aroma worthy of the
Gods.

(SHE SMILES.

HE GLANCES AROUND THE
GARDEN)

LET CAMECA/DR. GO
AWAY FROM CAMERA.

Such a delightful place this.
So restful.

CAMECA: It is the garden of
peace.

CRAB L. HOLDING
2-s AS THEY CROSS

DR. WHO: An Apt description.

CAMECA: The words of Chapal.

DR. WHO: Chapal?

69.

CAM. 2 F
C.S. DOCTOR

CAMECA: The man who built the
temple.

70.

CAM. 1 J
2-s DR/CAMECA

DR. WHO: Did he set out this
garden as well?

HOLD THEM L.

CAMECA: As a labour of love.

DR. WHO: One senses that
immediately. Does he ever come
here?

BEGIN TO
FADE MUSIC
GENTLY

CAMECA: He watches over it constantly.

DOCTOR WHO: Oh - he's the gardener as well?

CAMECA: No -

71.

CAM. 2 F
C.U. CAMECA

DOCTOR WHO: But you said he watches over it -

CAMECA: So he does. In spirit.

72.

CAM. 1 J
HOLD 2-s X L. TO
BENCH

DOCTOR WHO: He's dead?

CAMECA: Yes. THEY CROSS TO BENCH

73.

CAM. 4 E
LOW 2-s THEY SIT
INTO SHOT.
DR/CAMECA

DOCTOR WHO: Please.. THEY SIT
A pity. I would
like to have met him.

CAMECA: Well. His son lives.

DOCTOR WHO: A builder?

CAMECA: A warrior.

DOCTOR WHO: Perhaps he knows something of his father's work. I find the temple fascinating.

73A.

CAM. 2 F
2-s DR/CAMECA

CAMECA: A meeting between you could be arranged.

73B.

CAM. 4 E
2-s DR./CAMECA
SEEING IAN ENTER
R bg

DOCTOR WHO: Dear lady - I would be eternally grateful.

(AT THAT MOMENT IAN
COMES STRIDING INTO
THE GARDEN.

HE IS NOW
DRESSED IN THE
FULL REGALIA OF
A CHOSEN
WARRIOR.

HE GOES TO THE
DOCTOR)

IAN DOWN TO THEM

IAN: Doctor -

(THE DOCTOR IS
AMUSED BY IAN'S
CLOTHES)

DOCTOR WHO: Ah, Chesterton -

74.

CAM. 1 H
2-s DR./CAMECA

DOCTOR WHO: I'm very happy.
This charming lady has promised
to arrange a meeting between
myself and the son of the man
who built the temple.

IAN: That is most kind of you,
madam.

PULL BACK AS THEY
RISE FOR 3-s

THEY RISE

(CAMECA BOWS TO
THEM)

CAMECA: Pray excuse me - then
you may talk more freely.

LET CAMECA GO R.
PAST CAMERA

(SHE BOWS AGAIN
AND LEAVES)

HOLD DR/IAN

DOCTOR WHO: Nice person,
Chesterton. Gentle and.....

Today

IAN: Doctor - there's to be a
human sacrifice at the Rain God
ceremony, and I'm supposed to
assist. I can't possibly....

75.

CAM. 4 E
C.S. IAN

DOCTOR: Now just a minute,
Chesterton. What exactly have you
got to do?

IAN: I have to escort the victim
to the altar...

DOCTOR: Do it man..

76.

CAM. 1 A
C.S. DOCTOR

IAN: You can't expect me...

77.

CAM. 2 F
C 2-S DR/IAN

DOCTOR: If you interfere we'll all
be dead within a minute...

IAN: But..

DOCTOR: No buts about it. If
human sacrifice is their tradition,
then let them get on with it.
But for your own sake, for Barbara,
for Susan, for me — don't
interfere. Promise? Promise me...
and I'll tell Barbara.

LET DOCTOR OUT
PAST CAMERA.

GO IN TO C.U. IAN

Sc.10. INT. ANTECHAMBER

R24-Tape

78.

CAM. 3 D
C.U. BANANA

A2

C.U. BANANA BEING
PEELED &
PUT INTO MOUTH

PULL BACK TO 2-s
BARBARA WITH
SUSAN bg

(BARBARA AND SUSAN
ARE ALONE IN THE
ANTE-CHAMBER.

BARBARA IS
BEHAVING IN A
MOST UNGODDESS-
LIKE MANNER.
SHE IS RESTING ON
A COUCH, HER
SANDALS OFF AND
WIGGLING HER TOES.
SHE IS MUNCHING
A BANANA.

SUSAN IS TRYING
ON ONE OF
BARBARA'S HEAD-
DRESSES)

SUSAN: Hey Barbara -

(BARBARA LOOKS UP
AS SUSAN STRIKES
A 'VOGUE' POSE)

BARBARA: It's just the thing
for the Royal Enclosure at
Ascot -

CRAB L. AS SUSAN
X DOWN TO BARBARA

(THEY BOTH LAUGH)

SUSAN: I must confess I like
being a hand-maiden to a God.

CONTINUE CRAB L.
TO HOLD 2-s

BARBARA/SUSAN

BARBARA: Well I must confess
this end isn't too hard to take
either.

(SUSAN TAKES OFF THE
HEAD DRESS AND PUTS IT
DOWN.

SHE PICKS UP A PIECE OF
JADE)

SUSAN: (SITS) Look at this.
it's exquisite.

BARBARA: Mmm - that's the thing
that gets me. Take Autloc..
charming, intelligent and cultured..
and then..

79.

CAM. 4 F
C.S. SUSAN HIGH ANGLE
SEEING JADE

SUSAN: And then there's Elotoxl.../
Strange isn't it. Beauty and
horror developing at the same
time.

SHE THROWS JADE AWAY.

DR. WHO: (OOV) Let me pass. Bl.
Go on. Out of my way. I must
talk to Yetaxa.

SUSAN: It's grand-father ...

SHE JUMPS UP AND GOES
TOWARDS THE DOOR

80.

CAM. 2 G
M.C.S. DOCTOR

SUSAN IN R. TO 2-s

DOCTOR. You wait out there, Susan,
and don't let anyone in.

LET SUSAN GO.

SUSAN: Very Well.

BARBARA IN R. TO 2-s
DR./BARBARA

BARBARA: What is it? What's
happened.

DOCTOR: Listen to me. There's to
be a human sacrifice at the Rain
God ceremony this afternoon.

BARBARA: Oh no, no.

81.

CAM. 4 F
2-s DR bg/BARBARA
TO SOFA & SITS

SHE TURNS & CROSSES TO SOFA

DOCTOR: You must not interfere - do
you understand me?
BARBARA: No doctor. I can't..

You must. Ian agrees with me
DOCTOR WHO: And he has to
escort the victim to the altar.

BARBARA: He has to - what?

DOCTOR WHO: He's been made a
warrior. And for all of our
sakes, he's agreed to do
nothing to prevent the sacrifice.

BARBARA: Well, I've been made
a Goddess - and I forbid it.

PULL BACK AS
BARBARA RISE & DOWN
TO C.S. PICKS UP
HEADADDRESS

DOCTOR WHO: Barbara -

BARBARA: No, Doctor. There
will be no sacrifice this
afternoon - or ever again. The
re-incarnation of Yetaxa is
going to prove to the people
that you don't have to sacrifice
a human being to make it rain.

DR. DOWN TO HER

BARBARA:

The priests won't
dare defy me. This is the
beginning of the end of the
Sun God.

DOCTOR WHO: What are you talking
about?

BARBARA: Re-writing history.

CRAB L. TO FAV.
BARBARA

BARBARA: If I can start the
destruction of all that is evil
here - then all that is good will
survive when Cortez lands.

DOCTOR: You can't change
history. Not one line of it.

CRAB R. AS SUSAN
IN L bg

SUSAN RUNS IN

SUSAN: The High Priests are
coming, Barbara.

BARBARA : Thank you, Susan

LET BARBARA GO R.

(BARBARA MOVES AWAY TO
DON HEADDRESS)

HOLD 2-s DOCTOR/SUSAN

DOCTOR: One last appeal - be
reasonable - what you're trying
is impossible. Believe me,
I know, Barbara, I know.

HOLD THIS
SHOT UP
UNTIL BARBARA
READY IN 3.

DOOR INTO POSN.

81A. CAM. 3

C.U. BARBARA

BARBARA: Not Barbara... Yetaxa

SHE TURNS TO GO

Sc.11/12. TEMPLE/SACRIFICIAL AREA.

82. CAM. 2 G

BARBARA FRAMED
IN DOORWAY.

BARBARA COMES OUT DOOR
INTO TEMPLE.

PULL BACK AS
SHE BEGINS TO
MOVE FORWARD

GUARDS EITHER SIDE THE
DOOR FOLLOW HER DOWN
AS SHE MOVES TOWARDS
THE ARCHWAY

TEMPLE

PULL BACK TO L.S.
SEEING BARBARA
COME DOWN TO ARCHWAY
WITH WARRIORS
FOLLOWING

BELOW PILLAR & AS
THEY TURN TO GO
THROUGH ARCHWAY

CRAB L. PAST PILLAR
PICKING UP BARBARA.

AS SHE STOPS.
CONTINUE CRAB
L. HOLDING HER

AND CURVE ROUND
BELOW STONE ALTAR
WITH VICTIM.

WIDE SHOT
CENTRE X ALTAR TO
BARBARA. CENTRE.

LETTING SOLDIERS
GO OUT L.

IAN & IXTA ENTER
FROM BEHIND CAMERA
EITHER SIDE.
STAND & CROSS ARMS
EITHER SIDE VICTIM.

SACRIFICIAL AREA:

AUTLOC & TLOTOXL
STAND EITHER SIDE
OF THE ARCHWAY.

VICTIM LIES UPON
THE ALTAR

IXTA & IAN BOTH IN
FULL WARRIOR REGALIA
ENTER & STAND EITHER
SIDE OF THE VICTIM.

M4-Tape

Sc. 13 INT. ANTECHAMBER

A2

83.

CAM. 4 G
TIGHT 2-s AT
DOOR

DR/SUSAN (2 Clear
(1 into 2's
posn.)

SUSAN: What is it? What's
happening, grandfather?

DOCTOR: Wait - Susan - you
must wait here.

Sc.14. EXT. SACRIFICIAL AREA.

C1

84.

CAM. 1 F
WIDE SHOT GROUP
CENTRE BARBARA

PAN R. TO AUTLOC &
HOLD HIM.

THEY ARE READY FOR THE
PRESENTATION

AUTLOC CROSSES TO EDGE OF

CRAB R. WITH
AUTLOC'S CROSS
LETTING HIM COME
DOWN TO C.S.

AUTLOC RAISES HIS ARMS.

CRAB R. ROUND HIM
TO HOLD HIM PROFILE

AUTLOC: A vision has come to us,
my people. The High Priest
Yetaxa has returned that you may
look once more upon the sign of
the coiled serpent.

HE TURNS TOWARDS BARBARA.

Great Spirit of Yetaxa step
forth that we may honour you.

85. CAM. 2 H
C.S. BARBARA
BARBARA LOOKS TO IAN
86. CAM. 3 H
C.S. IAN
IAN LOOKS TO HER
87. CAM. 1 G
BARBARA bg Centre.
SOLDIERS fg.
BARBARA COMES
DOWN THE LINE.
SOLDIERS BOW &
LEAVE SHOT.
UNTIL BARBARA IS
ALONE M.C.S.
AUTLOC IN L. TO
HER & THEY TURN
AUTLOC COMES TO HER
AND THEY TURN TO GO BACK
TO THE CENTRE OF ARCHWAY
88. CAM. 2 H
C.S. TLOTOXL
REACTION
89. CAM. 3 H
2-s IXTA fg/
FAV. IAN bg
IXTA & IAN WATCH BARBARA'S
RETURN.
90. CAM. 2 H
X VICTIM TO
TLOTOXL & AUTLOC
AS BARBARA CENTRES
BARBARA GOES TO HER PLACE.
TLOTOXL & AUTLOC BOW.
TLOTOXL COMES DOWN TO
THE ALTAR
- M63-Tape
(6")
- M63-Tape
(6")
- GRAMS:
Crowd
Roars.

TLOTOXL: Take his arms. Take his legs.

TLOTOXL DOWN FOR
4-s

(IXTA GRABS VICTIM'S ARMS.

IAN/TLOTOXL/IXTA
VICTIM

IAN TAKES THE LEGS AFTER
HESITATION)

1.

CAM. 1 K

AUTLOC LOOKS UP TO THE
SKY

C.S. AUTLOC

A SHADOW FALLS ACROSS THE
TEMPLE AS IT BEGINS TO CLOUD
OVER.

2.

CAM. 2 H

4-s a/b

TLOTOXL RAISES UP THE
SACRIFICIAL KNIFE

R5-Tape

PUSH IN ON
TLOTOXL SEEING
BARBARA Rbg

TLOTOXL: Great Tlaloc - God of
Rain - I, Tlotoxl, the High Priest
of Sacrifice, call upon you
to look down upon our land with
favour....

R14-Tape.

Sc.15 INT. ANTECHAMBER

C1

93.

CAM. 4 G

2-s SUSAN & DOCTOR
LISTENING.

TLOTOXL: OOV..Give us the
water that is our life...
And we shall honour you with
blood.

A2

SUSAN: No..... SHE RUNS
OUT

Sc. 16. EXT. SACRIFICIAL AREA:

94.

CAM. 2 H

C.S. TLOTOXL &
KNIFE

TLOTOXL HAS RAISED THE KNIFE
TO ITS FULL HEIGHT.

HE BEGINS TO BRING IT DOWN.

BARBARA: Stop. I, Yetaxa,
command you.

TLOTOXL TURNS TO
SEE PAST HIM TO
BARBARA.

TLOTOXL SPINS ROUND TO FACE HER.

CRAB R. A LITTLE TO
INCL. SUSAN/DR.

BARBARA: Let no more blood be
spilt.

95.

CAM. 3 H

2-s VICTIM/BARBARA

VICTIM JUMPS UP & CROSSES TO
BARBARA.

VICTIM: You have denied me honour.

TLOTOXL X IN FRONT OF THEM

TLO IN L & 3-s
VICTIM/TLO/BARBARA

TLOTOXL: Honour us then with your death

LET VICTIM GO L.

VICTIM RUNS TO PARAPET.

PUSH IN ON 2-s

TLOTOXL LEERS VICTORIOUSLY AT BARBARA.

TELECINE: (TKL) (7") (Runs on for 7" blanking)

R13-Tap

VICTIM JUMPS ON TO PARAPET
& JUMPS OVER, VICTIM FALLING S.O.F. & Thunder over blanking.

96.	<u>CAM. 3 H</u>	<u>GRAMS:</u>
	C.2-s SUSAN/BARBARA	Thunder
		if
		necessary

97.	<u>CAM. 2 C</u>	
	C.U. TLOTOXL	TLOTOXL HAS COME DOWN TO ALTAR & IS LOOKING UP AT THE SKY.

TELECINE:

STORM CLOUDS, LIGHTNING, Loud thunder on film sound.

98.	<u>CAM. 2 C</u>	
	C.S. TLOTOXL	<u>TLOTOXL</u> : With death came rain!

BARBARA IN TO HIM BARBARA DOWN TO HIM.

BARBARA: Without your sacrifice came rain.

99.	<u>CAM. 1 K</u>	<u>TLOTOXL LOOKS ROUND.</u>
	2-s TLOTOXL/BARBARA	

TLOTOXL: Does Yetaxa speak as the voice of the Gods or the protector of a handmaiden?

BARBARA: As a God.

TLOTOXL: Then your handmaiden must be punished. She cried out and desecrated sacred ground. She transgressed the law.

BARBARA: She did not know it.

TLOTOXL: Then let knowledge be
beaten into her.

100. CAM. 3 H
2-s SUSAN/DOCTOR

101. CAM. 1 K
2-s TLOTOXL/BARBARA BARBARA: No one shall be
punished for an offence committed
in ignorance

TLOTOXL: I demand that she be
punished.

PAN BARBARA R. TO BARBARA: No. SHE CROSSES TO SUSAN
3-s DR./SUSAN/BARB. Let her instead be taught respect
for your customs.

LOSE DR. AUTLOC IN
R. AUTLOCL: I shall take her to
the seminary.

BARBARA: So be it Autloc.

AUTLOC BOWS

LET SUSAN/AUTLOC AUTLOC: The spirit of Yetaxa
GO R. has spoken.

TLOTOXL INTO 3-s
DR./BARBARA/TLOTOXL

AUTLOC TAKES SUSAN AWAY

TLOTOXL: No - no - this is not
Yetaxa who speaks. HE COMES
DOWN TO THE SACRIFICIAL ALTAR

102. CAM. 2 C

TLOTOXL COMES
DOWN TO ALTAR

This is a false Goddess. and
I shall destroy her.

GO IN TO C.U.
TLOTOXL

R50-Tape
(Big gong)

SUPERIMPOSE: NEXT EPISODE. The Warriors of Death
SLIDE

TELECINE: (TKI)

RAIN FALLING ON STONES

(Hold Telecine picture behind
Captions)
ROLLER CAPTION

103. CAM. 4

TELECINE BEHIND
CAPTIONS)

ROLLER CAPTION:

First Name.. DR. WHO
WILLIAM HARTNELL

Ends with DESIGNER
BARRY NEWBERT

ASSOCIATE PRODUCER
MERVYN PINFIELD.

SUPERIMPOSE
SLIDE:

PRODUCER VERITY LAMBERT

SUPERIMPOSE
SLIDE:

DIRECTED BY JOHN CROCKETT.